

STUDIO SPECS**CONTROL**

Monitors:

Adam Audio A7V

Headphones:

Beyerdynamic DT 770 PRO (2x), Audio-Technica ATH-M20x (2x)

Software:

Logic Pro X

RECORDING

AD/DA converter:

Focusrite Red 16 Line

Preamps:

Focusrite ISA 828 MKII, Focusrite Red Evolution (2x)

Microphones:

Neumann U87 Ai, Neumann KM184 Stereo Set, AKG D12 VR, AKG D112 MKII

AKG D7 LTD, Electro-Voice RE20, Sennheiser MD421-II, Sennheiser E 904 (2x)

Sennheiser E914 (2x), Shure SM 57 (6x), Shure SM 58 (3x), Shure 565SD-LC

Heil Sound PR31BW

Compressors:

FMR Audio RNLA 7239

Effects:

Roland RE-201 Space Echo Tape Delay

INSTRUMENTS

Guitars:

Fender USA Stratocaster

Bass:

Fender Precision Bass

Drums:

Ludwig 1976 vistallite

Synthesizers:

Korg MS-20 mini, Nord Stage II, B2 Hammond

Amplifiers:

Marshall 1987X, Fender '68 Custom Vibrolux Reverb

Fender Bassman 135

Speakers:

Marshall 1960AX 4x12, Fender Bassman 70

Effect Pedals:

Tech 21 SansAmp Bass Driver DI, Lovepedal Amp Eleven

Beetronics Royal Jelly Fuzz/OD, Boss TU-3, Boss DS-1

Boss DS-2, Boss PS-6 Harmonist, Ibanez FL301 DX Flanger

Ibanez CS9 Chorus, Maxon Phase Tone PT-909 Phaser

Electro-Harmonics Micro POG, Dunlop GCB95 Cry Baby Wah